the Arts Dock LLC Syllabus

Fall 2022 – Spring 2023

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The 2022 Arts Curriculum revolves around one theme for each session, and organically combines four Arts forms, namely, visual art, Literature, performance, and culinary. The first session will discuss DKU courses and majors related to Arts and Humanity and encourage Residents to engage in a series of art-related thinking and dialogues. In the second session, Arts Dock LLC will coordinate with the DKU Art Center to broaden the horizon of residents and help residents find their own media of artistic expression. The third session will focus on the human sensory experience, exploring the perceptual boundaries of smell, sight, taste, and touch. In the fourth session, residents are encouraged to present the year's earnings in the form of artworks. Students are required to participate in a series of workshops to connect with art masters’ works and create their own artworks.

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| **Time** | **Event** | **Location** | **Description**  |
| Orientation weekThursday | academic orientation  | LLC Common Area | Invite senior art and humanity students to introduce DKU’s relevant course and their major -philosophy [Nathan Hauthaler]–creative practice [Kaley Crements/Vivian]-literature & history [Caio Yurgel/Zach Fredmen]-art history [Kent Yecheng Cao] |
| Week 1, Session 1 | SOSC101 Study Skills Sharing Session | LLC Common Area | Cooperate with Global Citizenship LLC |
| Week 3-6, Session 1 | Everyone can be an artist  | LLC Common Area | Residents can participant in this events in various ways, say giving a presentation of one’s favorite art work/artist; presenting one’s talent in front of the residents; giving a brief notion of one’s currently academic engagement. |
| Week 5, Session 1 | Workshop of Documentary/vlog making | LLC Common Area | Given by Kaley Clements |
| Week 7, Session 1 | Open Mic Night (collaborate with Destress Fest)  | LLC Common Area/Water Pavilion | Body painting |
| Week 1, Session2 | Movie Week | LLC Common Area | themed on Arts Dock’s representee animal |
| Week 2-5, Session 2 (Whole November) | Art November (Field Trips/Workshops/Guest Speakers) | DKU Campus | - lectures - works created by students - field trips to Shanghai- gallery holding **[questionnaire survey]**Financial independence vs. personal independenceDating, romance and loveWakefulness, dreams and sleepThe legitimacy of rock and roll经济独立 vs. 人格独立约会，恋爱与爱清醒，梦与睡眠摇滚的正当性 |
| Week 6, Session 2 | Fashion Week & Fashion Gala (Including Workshops for makeup/Social dances etc) | DKU Campus | - social dances in formal customs - DIY own customs according to the knowledge students gains |
| Week 1-2, Session 3 | Food Recipe & Cooking Series  | LLC Common Area/SRH 1st floor Student Kitchen & Executive Dining | Workshop: Preparation for the Cuisine Competition Food for celebration |
| Week 2, Session 3 | perfume sensation | LLC Common Area |  |
| Week 5, Session 3 | Suzhou Embroidery Workshop/texture of book cover or painting | LLC Common Area | merge embroidery into everyday life  |
| Week 6, Session 3 | Movie week | LLC Common Area | Select and play movies in chronologically order |
| Week 1, Session 4 | Exhibitions in Gallery/Museum in Shanghai Field Trip | Shanghai Gallery/Museum |  |
| Week 3, Session 4 | Handicraft Workshop (collaborate with Destress Fest) | LLC Common Area | Introduce the work and the concept behind it by Henry Matisse in his late years |
| Week 5, Session 4 | Arts & Music Festival (Student-hold & collaborate with SA) | DKU Campus | - kandinsky- painting + music |
| Week 5, Session 4 | Musical Night (collaborate with choir/musical club) | DKU Campus | Documentary making is also included. |

Events that will be scheduled throughout the semester may include:

* Dinners/Lunch talks with alumni from DKU University who has interest and involvement in the arts
* Group trips to Suzhou/Shanghai museums, theatres, or other arts-inspired events
* Curatorial projects
* Culinary contests
* Movie nights
* “Dinner and a show!” Nights, where we attend a performance within the Center for Fine Arts after getting a meal together
* Game Nights
* Advisor lunch/coffee with Kaley Clements

**Admission of Residents**

Although the Arts Dock LLC does not admit students based on any fixed standard, we do expect our residents to be possessed some of the following characteristics. Applicants satisfying some of these descriptions will be given prioritized consideration.

• Have a strong desire to express through various art forms

• Open-minded and encouraging with peers

• Have certain backgrounds and experiences in art creating

• Be prepared to live and learn in a multicultural environment

• Have the concept of beauty and acquire certain aesthetic judgment

• Have the passion to positively engage in designed LLC activities

**Compliance with Residence Life Policies and Procedures**

In the Arts Dock LLC, all individual conducts and organized actives must comply with the policies and procedures of DKU Residence Life. Any violation can result in the intervention from RAs, Res Life staff, or Student Conduct.

Residence Life (residencelife@dukekunshan.edu.cn) manages several policies and procedures particularly important for residents, such as Bulletin Board Posting, Kitchen, Lockouts, Sports, and more. These policies and procedures, and more, can be found in the Handbook. If there’s a discrepancy between the Handbook and what’s written below, the Handbook will be considered the official version.

**Guests**

Residents are allowed to have visitors in their room with the approval of their roommate(s). All visitors (defined as anyone not assigned to the room or suite) must abide by all University and Room Assignment Agreement policies, and they are the responsibility of the hosting resident. Residents can have no more than four visitors at a time. DKU student visitors can spend the night in the host resident’s room a maximum of 4 consecutive nights, if and only if the roommate(s) allows. People who are not DKU students are not allowed in the residence halls between 11:00 PM – 8:00 AM and are required to sign in at the entrance of the residence hall. Residence Life staff may require a guest to leave a room.

**Quiet Hours**

Quiet Hours are in effect nightly Sun night – Fri morning from 11:00 PM – 8:00 AM nightly, and Sat and Sun mornings from 1:00 AM – 10:00 AM. Reasonable levels of noise can occur outside Quiet Hours. Excessive or intrusive noise at any time is prohibited. 24-Hour Quiet Hours are in effect from the last day of class through the end of the session.

**Residence Hall Opening & Closing Dates**

For the current academic year, the dates of residence hall opening and closings can be found in your Room Assignment Agreement or online at <https://dukekunshan.edu.cn/en/student-life/residencelife/residence-life-calendar>.

**Room Assignment Agreement**

The Room Assignment Agreement, available in MERCURY, is legally binding, and all policies and procedures outlined therein apply. In the event of a policy or procedural discrepancy between this Handbook and the Room Assignment Agreement, the Room Assignment Agreement will be considered the official version.

**Room Consolidation**

In an effort to create more room options for incoming and existing residents, ensure payment and experience equity, and maximize use of available space, the University enact a consolidation process within the first two weeks of classes each semester. Residents without roommates and/or completely full suites, for any reason, will be emailed and given the options below. Residence Life reserves the right to mandate a relocation for consolidation purposes.

* **Select a New Roommate:** You may select a new roommate from among those in the consolidation process, and chose which of your current rooms you will live in
* **Have a Roommate Assigned/Wait:** If you do not select a roommate from among those in the consolidation process, Residence Life will assign you a new roommate, based on room assignment application lifestyle selection compatibility. The room you will live in will be randomly assigned. If the number of people and spaces don’t match, it is possible for a person to remain in their current situation, which is considered “waiting”. If a student is “waiting”, they will stay in their current space (without a rate adjustment), with the understanding that a new roommate may be assigned to them at any time. They are required to keep the empty space ready for immediate and welcoming move in. Advance notice will be attempted, but isn’t guaranteed in all circumstances

**Roommate Mediation Process**

Interpersonal misunderstandings, tension, and conflicts seem to be inevitable for the engaged citizen. Sometimes, these things happen right at home, in our own rooms. Therefore, Residence Life sets forward this roommate-driven process to help students learn through the situation at hand, giving them tools for success in the future. The process of harmonious relationship restoration or coping can be slow, time consuming, and frustrating. The first step is to attempt to work things out directly between roommates, using the Roommate Agreement and whatever explicit and implicit agreements were made. In situations where residents are unable to pleasantly resolve disputes on their own in this manner, Residence Life may intervene to work towards a resolution. The next step is to involve the Resident Assistant for a mediated conversation. The decision-making authority on how to move forward rests solely with the residents and the conversation will conclude with next steps on how to live together.

If residents continue to be unable to come to a resolution on their own, Residence Life will become more involved, and take some of the resolution decision-making authority from the residents and give it to the building’s Residence Life Coordinator. The Residence Life Coordinator will arrange another mediated conversation and work with residents to dictate next steps on how to live together.

Roommate who continues to be unable to come to a resolution on their own, may be referred to an arbitration hearing. In an arbitration hearing, the head of Residence Life will review written statements about the case from each involved resident, the Resident Assistant who mediated, and the Residence Life Coordinator who mediated. They will then make a final resolution for the case. Possible outcomes include, but are not limited to, all residents receiving a mandatory administrative re-assignment.

Refusal to engage in any step of this process will result in re-assignments requests not being reviewed, or their case will move directly to an arbitration hearing, subjecting them to the possibility of a mandatory administrative re-assignment.

**Team Room Usage**

These spaces are available to everyone, any time, without reservation. As this is a community space, we expect you to share the space and not treat a room as if it were your own personal study location. Food and drinks are prohibited in the team rooms, as is leaving personal belongings. Items left in these spaces may be thrown away or confiscated.